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852
304

16. Circumcision operation

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17. A bridal procession

[p. 118 (A)]

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their lives rather than at any other, and with so little formality. The people can offer no explanation save the non-committal 'it is the custom'. It is, then, a custom whose general 'content' of aims seems clear, but whose particular 'form' appears arbitrary if not ill-chosen.

(ii) *Marriage*

Including all the various preliminaries, the wedding ceremonial is a long drawn-out affair, occupying twelve days, divided into three phases of four days. It begins when the bride puts on (or 'enters') the veil, which she will put aside only on the twelfth day, after the consummation. Even afterwards she will continue to wear the veil whenever she leaves the house or meets strangers (for another month in the villages, for three months in Bida), but may remain unveiled in the company of her husband and relations. During the first four days the bride's house is the centre of activities. The bride will bathe, stain hands and feet with henna, and don her wedding dress. Thus attired she and her family will receive visitors, and the bride's young female companions will sing and clap hands, the typical accompaniment of girls' songs and dances. The feast reaches its climax on the fourth day, when professional drummers and musicians are hired for the occasion and the bride's father offers food and drink to numerous guests.

Among them will be two envoys of the bridegroom, his brother and his best friend, who have come to accompany the bride to her future home. Among the pagans, the two men also attend the sacrifice performed by the bride's father on that day. This sacrifice (of beer and a cock) is intended for the *kuci* and is performed privately at the usual place for family sacrifices—over an ancestral grave, a twin shrine, or in front of an hereditary *cigbe*. The bride's father briefly invokes *Sokó*, asking for a prosperous marriage, blessed with children. Among Mohammedans, the religious rite involves the presence of a mallam, and every family will try to secure the offices of a famous one. The mallam, in front of all the guests, will announce the marriage, offer up prayers for bride and bridegroom, and recite the names and titles of their fathers and grandfathers as well as (having been carefully primed) the details of the brideprice and dowry. In the Mohammedan version a public ceremonial thus again replaces the private sacrifice, and secular ostentation is mingled with the religious rite. Let us note that in Mohammedan practice this solemn announcement of the marriage also establishes, formally and legally, the marriage bond, the episode being in fact referred to as *pá yawó*, 'tying the marriage'; while the pagan ceremonial replaces this precise, single act by a more circuitous procedure, of which the sacrifice to the *kuci* is the first step.

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585 Afterwards the bride is taken to her new home by the bridegroom's envoys, accompanied by her girl friends, her father's younger sister, her mother's brother, as well as some drummers and musicians. If the marriage is between families living in the same village or town, the procession will start after nightfall since it is 'shameful' for the bride to be seen on this occasion (her veil notwithstanding). If the marriage is between villages too far apart for a short walk after dark, the procession starts at daybreak the next morning. Should the bride be then seen by others, which can hardly be avoided, she must kneel down and sob realistically to show 'how ashamed she is'. In Bida, it is now customary for the bride to ride on a more or less beautifully caparisoned horse to her [797] new home—another Mohammedan innovation and another chance for displaying wealth and status.

In the next phase the scene shifts to the bridegroom's house. The bride is received by her parents-in-law and taken to her sleeping hut, which has been decorated and painted. Here she will stay in seclusion, in the company of her aunt, her girl friends and a married woman from the bridegroom's family (usually his mother's younger sister). The women and girls take no share in the 'merry-making' which will presently start in the other parts of the house, but pass their time chatting and singing womens' songs. On the morning after the bride's arrival the bridegroom's father performs a sacrifice to the *kuci*, which is an exact replica of the one previously performed in the bride's house and is again attended by an envoy from the other family (now the bride's mother's brother). This ritual is clearly meant to affirm the acceptance of the bride into the new family and lineage and, in duplicating the previous sacrifice in the bride's house, to 'tie', or complete in tying, the marriage bond. It is not surprising that the Mohammedan cere- [797] monial includes no counterpart to this double ritual; for there can be no need to 'tie the marriage' again; while the public announcement of the marriage by the mallam, coupling as it does the names of the spouses as well as the names of their fathers and grandfathers, also obviates the need for a separate ceremonial of 'acceptance'.

On the same day the festivities begin, to which all the friends and relatives of the bridegroom's family are invited. Neither this nor the concluding phase of the wedding feast include any specifically religious features. During the 'merry-making' the emphasis is on the male participants, among whom the bridegroom's age mates figure prominently, typical men's songs and dances being alone performed. The bridegroom himself, in his finery, sits stiffly among the guests without joining in the general fun. The festivities end on the ninth day, and with them ends the segregation of the bride. On

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the tenth day she will for the first time sweep the hut, having until then been waited upon by her companions, and join the other women of the house in the routine of household work. But she may not yet leave the women's part of the house and hence still remains separated from her husband. The same evening she sits down outside her hut, where she is visited by all the relatives and friends of her new family, receiving a small gift of money or kolanuts from each. This custom is called the 'buying of shame', since the bride will no longer need to feel ashamed when meeting the strangers among whom she is to live. On the twelfth day the concluding observance takes place. In the morning the bridegroom sends two fowls, one cock and one hen, to the bride's mother or, if she lives in another village, to his bride's aunt who has come with her. This woman will cook the fowls, adding various spices, and take them at midday back to the bridegroom. The hen is then sent to the bride, who will offer a small portion to her mother-in-law and eat the rest together with her companions. The cock is cut in two, the bridegroom and his best friend eating one portion, while the other is eaten by his father, alone in his hut. Afterwards the bride's companions finally depart, leaving her by herself in her new home. Now, as the Nupe put it, the 'path is open at last', that is, the marriage will be consummated the same night.

No religious significance is attributed to the observance just described, which pagans and Mohammedans alike perform; it is merely taken to express or affirm, in the manner of an obvious gesture, the new, friendly relationships which are henceforth to obtain between the husband and his wife's family, and between the bride and her in-laws. In this sense the observance represents the last step in the circuitous traditional procedure of 'tying the marriage'. That this exchange of food includes both a male and a female animal would seem to throw into relief the crucial nature of the occasion, the union of man and woman. But the fact that men eat the cock and women the hen appears to harbour also a further meaning, namely, an expression of that sharp dualism of male and female which pervades the whole of Nupe philosophy.

(iii) *Death*

Of the three 'crises of life' death is most heavily weighted with ceremonial. This seems consistent with the trend of Nupe religion, to emphasize 'ends' rather than 'beginnings'. But it does not reflect the more sinister nature of the event, doubly sinister, it might be thought among a people ignorant of after-life and knowing only the vague chance of reincarnation. For though death itself is always felt to be uncanny and disturbing, the ritual elaboration is heaviest at the death of old people, in which one

3: Forde E-4 (no date) 1955 FF52 Nupe FF52

MARRIAGE

582 565 Marriage among the aristocracy is largely endogamous, i.e., within the ruling class, this " family marriage " as the Nupe call it being characterized by a much lower marriage payment than exogamous marriage. Parallel and cross-cousin marriages are encouraged by Moslem custom, though the former is contrary to the traditional marriage rules, so that the scope of " family marriage " is considerably widened. The practice of polygyny, and the fact that the number of wives indicates wealth and status, leads men of wealth and position to marry outside their social group. In order to keep within the Moslem law of four wives only, further wives are relegated to the position of concubines. Ageing wives of the nobility are divorced and replaced by younger girls.[5]

584 According to Temple,[6] betrothal may be as early as 5–7 years for a girl and 10–12 for a boy, but this is not usual. The marriageable age for girls is usually 16–17, but may be as late as 20. Some of the wealthy Bida families marry off their sons very young to enhance their own prestige.[7]

583 Provision of the marriage payment (*ewó yawó*, " money of marriage ") devolves on the head of the family section which is united in the labour unit (*efakó*).[8] It is made up of a series of payments of varying amounts, each of which has a special name. These are: " greeting," " small thanks," " great thanks," " money for henna," and " money for pots," as well as gifts to the bridesmaids and small annual presents of food to the girl's parents. The payments are usually spread over a period of three to five years. They are now valued as a total sum in money which has fluctuated considerably. In pre-British times it was about £3, but later rose to as high as £20, until, in 1934, the Administration intervened and fixed the upper limit at £7. It is becoming customary for the family head to provide the marriage payment only for the eldest son, younger sons having to contribute part of their own, or even bear the whole cost. It is usual for the bride's father to provide her with a dowry, generally consisting of gifts in kind.[9]

184 Among the Dibo sub-tribe, according to Temple,[10] girls may be betrothed before birth. The marriage payment is high, but may be paid in farm work. The suitor may, however, be outbid by another and his presents returned before the consummation of the marriage.

588 A form of " woman marriage," similar to that practised by the Yoruba of Kabba Province, is recorded by Temple for the Nupe of Gurara District (Lapai Emirate). Here a rich woman goes through a form of marriage with a girl and allows men to have access to her. Any children born belong to the female " husband."[11]

585 The wedding ceremonial occupies a period of 12 days, divided into three phases of four days each. It begins when the bride, assisted by her young female companions, puts on her dress and veil and receives visitors in her house, the climax being reached on the fourth day when professional musicians and drummers are hired and the bride's father offers food and drink to the guests. Among these will be two envoys of the bridegroom, who will be present at a sacrifice offered by the bride's father to ensure a prosperous marriage blessed with children. Among Moslems a mallam makes a public announcement of the marriage at this stage, which legally establishes the bond. In pagan families, however, the bride is taken to her new home by the bridegroom's envoys, where she is received by her parents-in-law and taken to her newly painted sleeping-hut. The next morning the bridegroom's father performs a sacrifice at which the bride's mother's brother is present,

[5] Nadel, 1942, p. 150.
[6] Temple, 1919, p. 322.
[7] Nadel knew of two such cases where the husbands were still pupils at the Government school.
[8] See above, p. 36.
[9] Nadel, 1942, p. 51.
[10] Temple, 1919, p. 114.
[11] Ibid., p. 324.

3: Forde E-4 (no date) 1955 FF52 Nupe FF52

585 and after this festivities begin, ending on the ninth day with the segregation of the bride. The last ceremony, on the 12th day, consists of a ritual meal of a cock and hen by the bride and bridegroom and their close relatives, after which the marriage may be consummated.[12]

DIVORCE

586 According to Temple[13] a woman may divorce her husband if he has been convicted of crime, if he fails to maintain her, or deserts her for three years. A man may divorce his wife for adultery but seldom does so, since, as Nadel points out, the economic dependence of many husbands on their wives discourages them from [558 837] seeking a divorce on these grounds. They also feel that it involves a loss of prestige to appear in the rôle of a wronged husband. Adultery is, indeed, widespread among women of every status, particularly in Bida.[14]

BURIAL

764 According to the traditional ceremonial, burial (*mba*) takes place as soon as possible after death and at any time of day when there is enough light to see by. The grave-diggers (*goro*), who also prepare the body for burial, are sent for immediately death has taken place. The age and kinship position of the deceased determines the place of burial, old men and women, and family heads, being buried under the floor of their sleeping-huts, with a sacrifice performed (by the *goro*) over the grave. Others are buried without ceremony in the space between the huts, by the compound wall, or in a disused, roofless hut. People dying of smallpox are buried in the normal way, except that the body is wrapped in old rags instead of a new [766] cloth. Lepers are buried in the bush. The grave is oblong and shallow, only about 2 ft. below the ground, with a roof of wooden beams covered by a white grass mat, to keep the earth off the corpse. The body is placed on a similar mat, lying on its side, Moslems facing east. A grave is not marked in any way, the earth being carefully levelled, indeed, if burial has been in a sleeping-hut, the hut continues to be used.

765 At the death of chiefs or priests any particular ritual "owned" by them is performed. The full funeral ceremonies consist of three rituals, carried out after 8, 40, and 120 days, bearing the names of these time intervals. The full series is performed only for married men; old men, without surviving widows, do not have the last ritual. In general, children, unmarried young men, and women have only the "eight days."

Mourning must be kept up for eight days, during which relatives of the deceased must not wash, dress their hair, or change their clothes, but men observe this rule for only four days so that they may make preparations for the "eight days" feast. Widows observe mourning until four months after the "eight days" and may not think of re-marriage until then.

764 184 In Moslem funerals, the *goro* grave-diggers are replaced by mallams, who speak or read prayers in the presence of the men of the house, both before the body is buried and again before the grave is finally closed. The mallams are offered food and money, in payment for their services and as a "pious offering" to be distributed among the other mallams of the town. The subsequent ceremonials have also been made occasions for alms-giving.[15]

[12] Nadel, 1954a, pp. 19–21.
[13] Temple, 1919, pp. 321–2.
[14] Nadel, 1942, pp. 152–3.
[15] Nadel, 1954a, pp. 121–30.

4: Temple G-4 (no date) 1922
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586 A woman may equally divorce her husband for crime, or she may get special permission from the Court to marry someone else, if he consents, for the period for which her husband is imprisoned. She cannot obtain divorce on any other ground except that of desertion for three years, or failure to keep her. A man can obtain it for other causes, but rarely does so without good cause, for he loses all the dower money he has paid for his wife. Remarriage is permitted to both sexes after a three months' interval.

581 764 Marriage plays an important part in the social life of the Nupe and is *de rigueur* for both sexes. Until a man has married a virgin with due ceremony, he is accounted a nobody and his fellows will neither speak with him nor listen to him. No one will bury an unmarried woman, even though she be a widow. After much delay this degrading duty devolved upon the dogarai, and now upon Government labourers.

584 The would-be bridegroom calls three times upon the girl's parents, each time bringing with him some small present for the father, mother and girl, and then makes known his intentions. The girl's consent has to be obtained, and the parents generally tell him to go and ask her, without mentioning that he has been first to them. If she agrees she tells him to go to her people and thus it is arranged. Indeed it is sometimes she who first suggests to her father whom she would like to marry and he takes the necessary steps. The engagement is formally recognised when the suitor gives 12s. 6d. in money and two calabashes of kola nuts to the father, and 7s. 6d. in money and one calabash of 583 kola nuts to the mother, for them to distribute amongst the 584 male and female members of their family respectively. From this time on the pretendant must work on his father-in-law's farm or house, together with his friends, two or three times a year, and every big Salla he gives to his bride 5s. worth of clothes and 2s. to plait her hair. This may last for some years, as a boy may be betrothed at the age of ten or twelve and a girl at five or seven. These early engagements are, however, considered undesirable, and the yearly cost to the groom effectually tends to discourage them. A careful count is kept of all that he gives, so that it may be returned if the girl should ultimately refuse to consummate the marriage. Once they are engaged the boy 572 and girl may not play together, which up to the time of marriage they may do with anyone else. In fact a boy and girl may declare themselves "saranchi," or great friends, and they are allowed to go to each other's houses until one or other of them marries.

585 When the time for consummating a marriage has come the groom gives his wife three cloths and a handkerchief, at a minimum value of 30s., and if she does not like those he has selected, she returns them and he must send others till she is satisfied. At the same time he gives her parents £2 10s., which they spend on

4: Temple G-4 (no date) 1922

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an outfit for their daughter, pots and pans, mats, etc. A rich man gives something under £4, and spends perhaps as much as £9 or £10 on cloths. If he is unable to raise all this money at once an arrangement can be made in the Alkali's Court, by which he is bound over to make up the deficit within a given time, and so long always as he gives his wife 1,250 cowries, value 6d., for her first chop money, they may marry at once.

The dowry is sometimes remitted in cases where the father-in-law can afford to support the young couple, or a man may marry his first cousin without payment. Where no dower is given the marriage is known as "salaka."

Girls do not marry as a rule before they are sixteen or seventeen and often not till they are twenty, men when they are eighteen or twenty, or later, according to their wealth. The customs of the aboriginal pagan Nupe* differ slightly. The betrothal being arranged by the heads of the respective families, and when it is agreed upon, the boy's guardian assembles the whole family and names the bride in their presence and in that of the prospective groom. All presents are given through the guardian, whom the suitor accompanies on his visits to the bride's people, but he does not see the bride herself. A week before the marriage is consummated both parties remain in their houses, the groom to receive the salutations of his friends, the bride to stain her hands and feet with henna, and to powder her face and body with camwood. On the wedding day the suitor's friends escort him to the hut of his betrothed, where they talk, but she sits silent until the groom gives her presents, which is a signal for the departure of his friends. When the groom emerges he proclaims whether or not he has found his bride chaste. A feast follows, and the groom is escorted back to his house by his friends, where he is followed later by his bride, who is attended by women carrying her outfit. The couple live together in one hut until she conceives,* when her husband builds himself another house.

The wedding festivities for a virgin are carried on for a week, day and night. For the first three days they take place in her own people's house, and on the fourth day she goes to her husband's house, where the feasting continues for another four days and four nights. Seven days of seclusion follow, when neither man nor wife may be seen, and after this he is allowed the full honours of a husband. The bride, however, may not go out till three months have elapsed.

The ceremony is of a very much humbler description for a second marriage.

In the Gurara District of Nupe (Lapai Emirate), a curious custom exists, which, with minor modifications is practised

* Sapke and Mokwa. The differences only have been mentioned, not the similarities.